

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

PIANO

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily (♩ = 152)

"Color" Marimba

Shh!

Measures 1-6 of the score. The music is in 3/4 time. The upper staff (treble clef) contains the melody, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, and B3. The lower staff (bass clef) is mostly empty, with a few notes in measure 6. Dynamics include *mp* in measure 1 and *p* in measure 4. A triplet of eighth notes appears in measure 3. A fermata is placed over the final measure (measure 6).

Measures 7-14 of the score. The music continues in 3/4 time. The upper staff features a triplet of eighth notes in measure 7, followed by a series of chords and single notes. The lower staff provides harmonic support with chords. Dynamics include *pp* in measure 8. A fermata is placed over the final measure (measure 14). A box containing the number 9 is located above measure 8.

Measures 15-24 of the score. The music continues in 3/4 time. The upper staff features a melodic line with a fermata in measure 16. The lower staff features a melodic line with a fermata in measure 16. Dynamics include *pp* in measure 16 and *poco* in measure 17. A box containing the number 15 is located below measure 15.

Measures 25-32 of the score. The music continues in 3/4 time. The upper staff features a melodic line with a fermata in measure 25. The lower staff features a melodic line with a fermata in measure 25. Dynamics include *poco* in measure 25. A box containing the number 25 is located above measure 25.

Measures 33-40 of the score. The music continues in 3/4 time. The upper staff features a melodic line with a fermata in measure 33. The lower staff features a melodic line with a fermata in measure 33. Dynamics include *p* in measure 33. A box containing the number 33 is located above measure 33.

PIANO

41 *w/Wws.*

mp
w/Bs. pizz.

49

St. Bs.
p

47

3

3

3

54

3

4

Play

5

5

5

5

66 *w/Tpts.*
(loco)

mf

ppp

62

8vb

74

16

90

7

16

7

70

(8vb)

PIANO

98

"Jazz feel"

97

p
loco

mf

3

3

103

111

114

8

122

p

8

124

5

5

p

2. Reflections

Reflectively & freely

Moderato (Nostalgically)

15

10

4

accel. ad lib.

10

4

rall.

PIANO

Quickening a little

20 Move a little

5

7

32

6

 $w/Fls.$

39

8

a tempo

8

Σελ.

47

7

rall.

Cadenza

Colla parte

Slowly & Reflectively

Cadenza

4

4

rit.

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

 $p p$

2ed.

3 *sim.*
* Led.

* Led.

* Led.

p sub.

11

 mp *l.v.**l.v.*

creSC.

9

9

PIANO

27

33

l.v.

42

47

PIANO

51 (all ringing)

mf

λed.

56

60

w/Bsns, Mur.

67

pp

λed.

65

PIANO

81

79 *mp* *Red.* *pp* *(Red.)*

85

92 Playfully

mf *Red.*

102

98 *mf*

104

PIANO

108

112

f

113

118

let ring

f

cresc.

124

126

w/Hus. dim.

mp dim.

p

And.

130

136

very lightly ("let ring")

p

And.

PIANO

138

pp

ced.

149

153

ced.

158

7

7

173

176

mf

mp

Soli "prettily" - all ring

178

pp

183

186

f

PIANO

189

cresc. *f*

193

w/Wws.

mf *f* *cresc.*

201 Joyously

mf *f marc.* *cresc.*

204

cresc. *f*

208

cresc. *f*

PIANO

214 *f* *Red.*

218 *Red.* **220**

224 *f* *Red.* **225**

229 *8va - 7* *w/Wws. loco* *mf* *push* *ff* *Red.*

235 *mp* *Red.* **236**

240 *(lunga)* *a tempo*